

GLENGARRY GLEN ROSS

Powerhouse production of 'Glengarry' is the real deal

By LIZA WEISSTUCH

Real estate agents might not be the first figures to come to mind as subjects for gripping drama. But when playwright David Mamet casts his penetrating eye on the average Joe, the result is a provocative piece of theater. In the Pulitzer Prize-winning

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"Glengarry Glen Ross," he plumbs the daily dilemmas of grubby, cut-throat real estate agents as they struggle to earn a buck. Each

"Glengarry Glen Ross," presented by Stanley B. Theatre company at the Leland Center at Boston Center for the Arts, through June 30.

performance by Bruce Serafin) buddies up with a hesitant client (Bill Stambaugh), four other exhausted agents sip around, sip booze and grip about the latest office pressure about the latest office pressure a contest for who can close the most deals. The high scorer wins a Cadillac, the rest are canned. They can't close deals without "the leads," but the leads are given only to those who regularly close.

Mamet's signature thorny plotting and authentic dialogue make this a jaw-dropping display of macho posturing and searing emotions, despite each character's attempts at detachment.

Each cast member delivers a powerhouse performance. Each character's petty jealousy and self-



"Each cast member delivers a powerhouse performance...Gary Galone and Dennis Strahan each capture the bitterness and depravity of their real estate agents, but they are so miserable that you feel no contempt."

- Boston Herald



GARY GALONE